

Ballad

Lament / Janet

Going Home / I Miss You

Alto Sax, Trombone (♭ + ♪) & Piano

Dennis Armitage

EMR 8160P

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Lament


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Dennis Armitage

Slow ♩ = 92

1. Solo in C

2. Solo in C

Piano

Am⁷ D⁷⁺⁹ Am⁷ D⁷⁻⁹ Am⁷

6

D⁷⁺⁹ Am⁷ D⁷⁻⁹ Gm⁷ C⁷⁻⁹ Eb⁶ Gb⁷

12

F⁶ Eb⁶ F⁶ Fm⁷ EM⁷ Am⁷ D⁷⁺⁹

17

Bm⁷ E⁷⁻⁹ Am⁷ D⁷⁻⁹ Am⁷

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

Chords: FM⁷ F⁶ Dm⁷ Ebm⁷ Ab⁹

9

Chords: DbM⁷ Bbm⁷ Bm⁷ E⁹ AM⁷ A⁶ F#m⁷ Gm⁷ Gm⁶ Gm⁷ G^o/C FM⁷

18

Chords: Ab^o Gm⁷ Gm⁷ C⁷ FM⁷ F⁶ Dm⁷ Ebm⁷ Ab⁹ DbM⁷ Bbm⁷

27

Chords: Bm⁷ E⁹ AM⁷ A⁶ F#m⁷ Gm⁷ Gm⁶ Gm⁷ C⁷⁻⁹ FM⁷ Ab^o

Going Home

Dennis Armitage

Ballad ♩ = 72

Musical score for measures 1-5. The score is in 3/4 time with a tempo of 72 beats per minute. It features a ballad style with a key signature of two flats (Bb and Eb). The melody in the right hand consists of eighth notes with triplet markings. The piano accompaniment in the left hand features a steady eighth-note bass line and chords in the right hand.

Measures 1-5 Chords: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9

Musical score for measures 6-12. The melody continues with eighth notes and triplet markings. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

Measures 6-12 Chords: Am7, D7-9, Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, Bb9

Musical score for measures 13-18. The melody features eighth notes and triplet markings. The piano accompaniment continues with the eighth-note bass line and chords.

Measures 13-18 Chords: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9

Musical score for measures 19-24. The melody concludes with eighth notes and triplet markings. The piano accompaniment provides the final harmonic support.

Measures 19-24 Chords: Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, F'

I Miss You

Dennis Armitage

Ballad ♩ = 80

First system of the musical score for 'I Miss You'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Ballad ♩ = 80'. The first system covers measures 1 through 7.

Chords for the first system: C⁹, F⁹, D^{b9}, G^{b9}, B^bm7, E^b7-9, A^bM7, A^b6.

8

Second system of the musical score, starting at measure 8. It continues with the vocal line and piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature and time signature remain the same as in the first system.

Chords for the second system: A^bM7, A^b6, A^m7, D7-9, G^M9, G^m9, G^b9, F^M9, D^b9.

15

Third system of the musical score, starting at measure 15. It continues with the vocal line and piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature and time signature remain the same as in the first system.

Chords for the third system: C⁹, F⁹, D^{b9}, G^{b9}, B^bm7, E^b7-9, A^bM7, A^b6.

22

Fourth system of the musical score, starting at measure 22. It continues with the vocal line and piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature and time signature remain the same as in the first system.

Chords for the fourth system: A^bM7, A^b6, A^m7, D7-9, G^M9, G^m9, G^b9, F^M9.

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